



2018-19 Season

Fact Sheet

Founded

1924 by Mary Louise Curtis Bok, with artistic guidance from Leopold Stokowski and Josef Hofmann.

President and CEO

Roberto Díaz

Admissions

Although hundreds of musicians apply each year, the school admits only enough students to fill the places of the previous graduating class. With an average acceptance rate around 4 percent, Curtis is among the most selective schools in the United States.

Tuition

Curtis provides full-tuition scholarships to all students, ensuring that admissions are based solely on artistic promise.

Enrollment, 2018–19 school year

171 students from 28 states and 21 foreign countries. There is no minimum or maximum age to enroll; students range in age from 13 to 31.

Major Departments

Composition

Community Artist Fellowship

Conducting Fellowship

Guitar

Keyboard Instruments (piano, organ)

Orchestral Instruments (strings, harp, woodwinds, brass, timpani and percussion)

Vocal Studies (voice, opera)

String Quartet in Residence

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Degrees Awarded

Diploma
Bachelor of Music
Post-Baccalaureate Diploma
Master of Music in Opera
Professional Studies Certificate in Opera

Number of Student Performances

More than 200 annually in Philadelphia, reaching over 23,500 people

Curtis on Tour

Since the program was established in 2008, students, faculty, and alumni have performed more than 300 concerts in over 60 cities across the United States and over 30 cities internationally.

Online Courses

Over 150,000 learners from 185 countries have enrolled in free online courses currently offered through Coursera.

Summerfest

In 2018 Curtis Summerfest attracted 250 participants from 16 countries including the United States.

Faculty

The 115 member Curtis faculty includes many artists of international stature. The distinguished performance faculty includes:

Misha Amory
Shmuel Ashkenasi
Carter Brey
Richard Danielpour
Roberto Díaz
Mikael Eliassen
Pamela Frank

Gary Graffman
Jennifer Higdon
Ida Kavafian
Marlena Kleinman Malas
Robert McDonald
Edgar Meyer
Alan Morrison

Danielle Orlando
Aaron Rosand
Ignat Solzhenitsyn
Members of the Guarneri
Quartet
Principal players of the
Philadelphia Orchestra

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Alumni

2,849 Curtis alumni can be found in 40 countries around the world, performing with leading orchestras, opera companies, and chamber ensembles. Noted Curtis alumni include:

Rose Bampton	Miguel Harth-Bedoya	John Relyea
Samuel Barber	Shuler Hensley	George Rochberg
Leonard Bernstein	Eugene Istomin	Ned Rorem
Jonathan Biss	Paul Jacobs	Leonard Rose
Judith Blegen	Paavo Järvi	Nino Rota
Marc Blitzstein	Leila Josefowicz	Nadja Salerno-
Jorge Bolet	Young Uck Kim	Sonnenberg
Yefim Bronfman	Lang Lang	Michael Schade
Vinson Cole	Jaime Laredo	Peter Serkin
John de Lancie	Cecile Licad	Rinat Shaham
Juan Diego Flórez	Seymour Lipkin	Joseph Silverstein
Lukas Foss	Leon McCawley	Robert Spano
Alan Gilbert	Anthony McGill	Michael Stern
Boris Goldovsky	Gian Carlo Menotti	Time for Three
Richard Goode	Miami Quartet	Benita Valente
Daron Hagen	Anna Moffo	George Walker
Hilary Hahn	Eric Owens	Yuja Wang
Lynn Harrell	Vincent Persichetti	Hugo Weisgall

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